

Musikanten-Polka

Engelbert Aschaber

Trompete B

The musical score for Trompete B consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff contains a 'Solo' section. The third staff continues the melody. The fourth staff features a key signature change to one flat (B-flat major) and includes a repeat sign. The fifth staff continues the melody in the new key. The sixth staff includes first and second endings. The seventh staff is marked 'D.C. al' and 'Akk.' (Allegretto). The eighth staff is marked 'Coda' and ends with a double bar line and a fermata.

D.C. al



(mit WHLG)

Akk.

Bei Whlg. Einw. spielen u. bei Solo normal weiter.

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Trompete B

The musical score for Trompete B consists of 11 staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. A 'Solo' section is marked on the fourth staff. The piece concludes with a 'Coda' section on the seventh staff, marked with a circled cross symbol. There are two first and second endings for the Coda section. The score also includes performance instructions like 'Akk.' and 'D.C. al'.

D.C. al



(mit WHLG)

Akk.

Coda

Bei Whlg. Einw. spielen u. bei Solo normal weiter.

Akk.

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Klar. B ev. m. gleichton o.

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The musical score is written for B-flat Clarinet in 2/4 time. It consists of seven staves. The first staff is the melody. The second staff is the bass line. The third staff is the right hand of the piano accompaniment. The fourth staff is the left hand of the piano accompaniment, marked 'Solo'. The fifth staff is the first ending. The sixth staff is the second ending, marked 'D. C. al' and 'Akk.' (with WHLG). The seventh staff is the Coda, marked 'Coda'.

Bei WHLG. Einw. spielen u. bei Solo immer normal weiter.

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Klar. B Gleichton od. Okt.

Solo

Solo

D. C. al

Akk (mit WHLG)

Coda

Akk

Bei WHLG. Einw. spielen u. bei Solo immer normal weiter.

Akkordeon

Musikanten-Polka

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D gleichton od. Okt?

gleichton od. Okt?

Akk. Solo Ende

B \flat F 7 B \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 A \flat B \flat 7 E \flat F 7 E \flat F 7

1. 2. Solo

D. C. al

(mit WHLG.)

Bei WHLG. Solo bis Akk Solo Ende.

⊕ Coda

⊕

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Akkordeon

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Midi v Auner Midis nehmen

od. Okt. zu 1 Stimme

Akk. Solo Ende

D. C. al

(mit WHLG.)

Bei WHLG. Solo bis Akk Solo Ende.

Coda

Solo

Solo

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Bariton C

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1. 2.

D. C. al
⊕
(mit WHLG.)

⊕ Coda

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