

Super Burschen Polka

Akkordeon / Harmonika

Text & Musik: Engelbert Aschaber

Intro

B \flat F C 7

A Su - per Bur - schen sind _____

F F

wir, _____ su - per Bur - schen blei - ben wir, _____ wir sind

C 7

im - mer su - per drauf, da geht es im - mer

wie - der auf, _____ Su - per Bur - schen sind _____ wir, _____

F

su - per Bur - schen blei - ben wir, das Le - ben ist
denn wir _____ sind so

B \flat

wun - der - bar, so wie es im - mer war. _____
jun - ge Leut' da macht das Le - ben freud'. _____ *Fine*

F C 7 F

B

Teil B ev. 1 Okt. Tiefer

Musical staff 1 of section B, starting with a treble clef and a double bar line. It contains two measures of chords: a C major chord in the first measure and a G7 chord in the second measure. The G7 chord is tied across two measures.

Musical staff 2 of section B, starting with a treble clef and a double bar line. It contains two measures of chords: a C major chord in the first measure and an F major chord in the second measure.

Musical staff 3 of section B, starting with a treble clef and a double bar line. It contains two measures of chords: a G7 chord in the first measure and a C major chord in the second measure. The G7 chord is tied across two measures.

C

Musical staff 1 of section C, starting with a treble clef, a key signature of two flats (Bb and Eb), and a double bar line. It contains two measures of chords: a Bb major chord in the first measure and an F7 chord in the second measure. The F7 chord is tied across two measures.

Musical staff 2 of section C, starting with a treble clef and a key signature of two flats. It contains two measures of chords: a Bb major chord in the first measure and an Eb major chord in the second measure.

Musical staff 3 of section C, starting with a treble clef and a key signature of two flats. It contains two measures of chords: an F7 chord in the first measure and a Bb major chord in the second measure. The F7 chord is tied across two measures.

Folge: A - B B - A - C - B - A (Fine)