

Alphornfieber

1. Alphorn

4 Stimmiger Alphornsatz.
im Rythm. spielen

Musik: Engelbert Aschaber

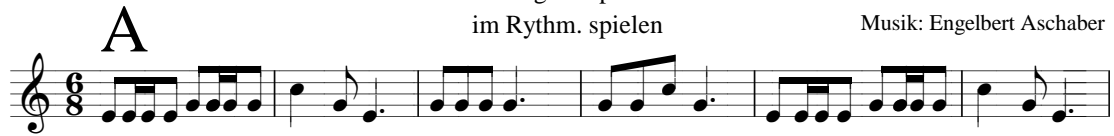
The musical score is written on four staves in 6/8 time. It consists of four sections labeled A, B, C, and D.C.al Fine. Section A is the first staff, starting with a treble clef and a key signature of one flat. Section B is the second staff, featuring a repeat sign. Section C is the third staff, with two first and second endings. Section D.C.al Fine is the fourth staff, also with two first and second endings, ending with a final cadence.

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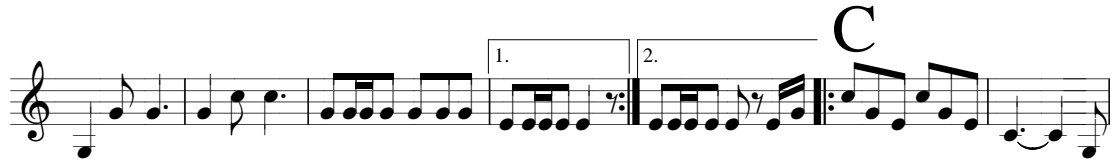
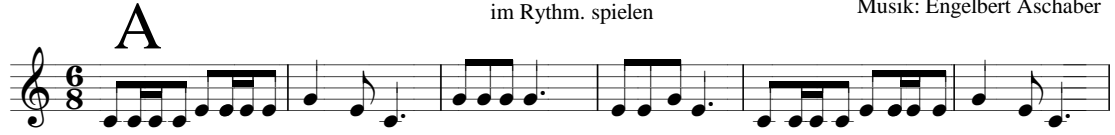


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A

B

C

D.C.al Fine

Detailed description of the musical score: The score is for a 4-part horn ensemble in 6/8 time. Section A (measures 1-6) starts with a C chord, followed by a G7 chord in measure 3, and returns to C in measure 5. Section B (measures 7-12) begins with a G7 chord, moves to C in measure 8, then back to G7 in measure 10, and ends on C in measure 12. Section C (measures 13-18) starts with G7, moves to C in measure 14, then back to G7 in measure 15. It features a first ending (measures 16-17) and a second ending (measures 17-18) that concludes on a C chord. Section D.C.al Fine (measures 19-24) begins with G7, moves to C in measure 20, then back to G7 in measure 22. It also has a first ending (measures 23-24) that concludes with a 'Fine' marking.

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A

1. Alphorn

2. Alphorn

3. Alphorn

4. Alphorn

C G7 C

B

G7 C G7 C G7 C

1. 2. C

G7 C G7 C C

1. 2. D.C. al Fine Fine

Fine D.C. Fine D.C. Fine D.C.

G7 C G7 C C D.C.