

♩ = 96

# Juche-Boarisch

Engelbert Aschaber

Akkordeon

The musical score is written for an accordion in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo of 96. The piece is marked with a double bar line and repeat sign. The first system contains the main melody with chords B-flat, F7, and B-flat. The second system continues the melody with F7 and B-flat chords, ending with a first ending and a second ending marked 'Fine'. The third system shows a series of chords: C7, F, C7, F, and C7. The fourth system features a first ending with an F chord and a second ending with an F chord, followed by the instruction 'D.S. al Fine ohne W.h.'. The fifth system is the start of the 'TRIO' section, marked with a double bar line and repeat sign, with chords E-flat and B-flat7. The sixth system continues the TRIO melody with E-flat and B-flat7 chords. The seventh system concludes the TRIO with a first ending marked 'Fine' and a second ending with an E-flat chord, followed by the instruction 'D.S. al Fine (ohne W.h.) dann TRIO bis Fine'.

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D.S. al Fine (ohne W.h.) dann  
TRIO bis Fine

# Juche-Boarisch

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Baryton C  $\text{♩} = 96$   $\frac{2}{4}$  1.x tacet

Fine

D.S. al Fine  
ohne W.h.

ev. **TRIO**

Fine

D.S. al Fine  
dann nochmal TRIO

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Detailed description: The score is written for a Baryton C instrument in a 2/4 time signature with a tempo of 96. It begins with a first ending marked '1.x tacet'. The first section concludes with a 'Fine' marking. This is followed by a 'D.S. al Fine' section, which is to be played 'ohne W.h.' (without repeat). The second section is an optional 'TRIO' part, also marked 'ev. TRIO'. It features a more rhythmic and melodic line. This section also concludes with a 'Fine' marking, followed by a 'D.S. al Fine' instruction, which means 'then play the TRIO again'.

# Juche-Boarisch

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Baß C  Musical score for Bass C, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a repeat sign with a first ending bracket. The second staff continues the melody and includes a 'Fine' marking. The third staff features a 'D.S. al Fine ohne W.h.' instruction. The fourth staff is labeled 'TRIO' and begins with a repeat sign. The fifth and sixth staves continue the piece, with the sixth staff ending with a 'Fine' marking and a 'D.S. al Fine dann nochmal TRIO' instruction.


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D.S. al Fine  
dann nochmal TRIO

(Flgh. B 2. St.)

# Juche-Boarisch

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Klar. B 



1. Fine

2. Fine

1. 2. D.S. al Fine ohne W.h.

*TRIO*

1. Fine 2.

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D.S. al Fine (ohne W.h.) dann  
TRIO bis Fine

Ten.-Sax B  
Tenor/Pos. B

# Juche-Boarisch

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$\text{♩} = 96$   $\text{2/4}$   $\text{1. x tacet}$

*Fine*

*D.S. al Fine  
ohne W.h.*

*TRIO*

*Fine*

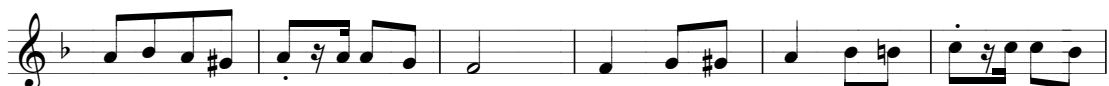
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*D.S. al Fine  
dann nochmal TRIO*

# Juche-Boarisch

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Trompete/Flg.B



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D.S. al Fine (ohne W.h.) dann  
TRIO bis Fine