

Der Flachland Tiroler

Steir. Harmonika

(Boarischer)

Musik: Engelbert Aschaber

Griffschrift

2. Reihe

7 } D d D d B b B b A b B b B b B b

B b A b A b B b

B b A b D d D d

D d D d B b B b A b B b B b B b B b X a A a

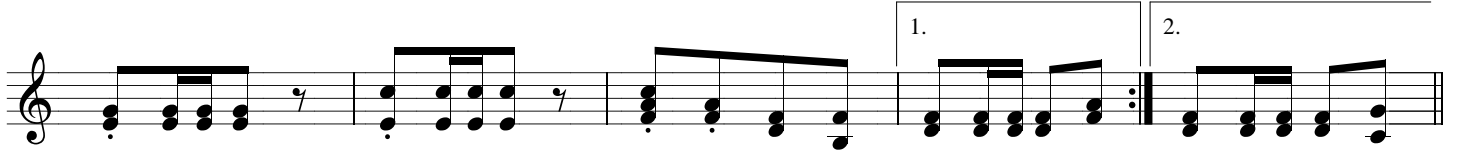
A a X a X a A a A a X a



X a A a

A a X a

D.S.al



\flat γ \flat
B B

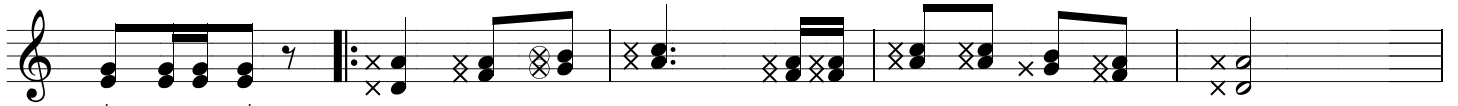
a γ a
A A

A a X a

a a a a
A γ A γ A γ A γ



Trio 3. Reihe



\flat γ \flat
B γ B γ

C c B c

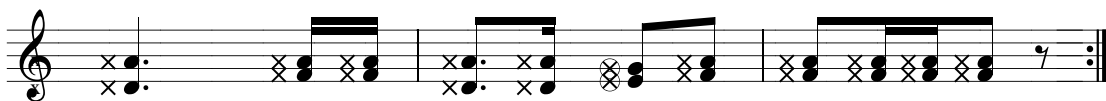
B c C c



C F B F C c B c



F f G f



C c B c

B c C c

$\frac{c}{C} \gamma \frac{c}{C}$

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$\text{♩} = 94$
Akkordeon

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Musical staff 1: Treble clef, 2/4 time signature. Chords: F, C, G⁷, C.

Musical staff 2: Treble clef, repeat sign. Chords: C, G⁷.

Musical staff 3: Treble clef. Chords: C, F.

Musical staff 4: Treble clef, repeat sign with first and second endings. Chords: C, G⁷, C, C, D⁷.

Musical staff 5: Treble clef, key signature change to G major. Chords: G, D⁷, G.

D7 G

C D7 G D7 G G

D.S. al ⊕

⊕ *Trio*

C F C7

F

B \flat F

C7 F