

Tenorhornfreunde

3. Klar. B

The score is written for a 3rd Clarinet B and a Trio. The 3rd Clarinet B part consists of five staves. It begins with a 2/4 time signature and a key signature of one flat. The first staff contains a melodic line with trills and grace notes. The second staff continues the melody with first and second endings. The third staff features a 'Solo' section marked 'Fine' with a double bar line and repeat sign. The fourth and fifth staves provide harmonic support with first and second endings. The Trio section consists of four staves. The first staff is marked 'TRIO' and includes the instruction 'mit Akk. oben'. The second and third staves are marked 'mit Ten. unten'. The fourth staff concludes the Trio with a final cadence and a double bar line.

tr

1.

2.

Fine

Solo

1.

2.

D. C. al Fine

TRIO

mit Akk. oben

mit Ten. unten

mit Ten. unten

2.

Tenorhornfreunde

E. Aschaber

Trompete B

Solo

Fine

1. 2.

D. C. al Fine

TRIO

Trio 1.x Signal 2.x Eck Noten

Tutti

Solo

Tenorhornfreunde

The musical score is written for Tenor Horn in 2/4 time, featuring a Solo section and a Trio section. The Solo section (measures 1-16) is marked 'Solo' and includes first and second endings. The Trio section (measures 17-24) is marked 'TRIO' and includes a 'Solo' instruction for the final measure. The score concludes with a 'D. C. al Fine' instruction and a final cadence. Performance markings include 'Fine Akk.', '1.', '2.', and '>'.

Tenorhornfreunde

E. Aschaber

1. und 2. Klar. B

The score is written for 1. and 2. Clarinet in B. It begins with a 2/4 time signature and a key signature of one flat. The first system contains two staves with various musical notations, including slurs, accents, and trills. The second system continues the melody with first and second endings. The third system features a 'Fine' marking and a 'Bei W.h. 8 Takte Solo' instruction. The fourth system includes a 'D. C. al Fine' instruction. The fifth system is labeled 'TRIO' and features a key signature change to two flats. It contains three staves with complex rhythmic patterns and solo markings.

trill

trill

1.

2.

Fine

Bei W.h. 8 Takte Solo

1.

2.

D. C. al Fine

TRIO

Solo

Solo

2. Tenorhorn B (2. Ten.-Sax B)

Tenorhornfreunde

Engelbert Aschaber

The musical score is written for Tenorhorn B (2. Ten.-Sax B) in 2/4 time, with a key signature of one flat (B-flat). It is divided into two main sections: a Solo section and a Trio section.

Solo Section: The first system begins with a **Solo** marking. It contains five staves of music. The first staff has a **Solo** marking. The second staff has a first ending bracket labeled **1.** The third staff has a second ending bracket labeled **2.** The fourth staff has a **Fine** marking and a **Akk.** (Accord) marking. The fifth staff has a **D. C. al Fine** marking and a first ending bracket labeled **1.** The sixth staff has a second ending bracket labeled **2.**

Trio Section: The Trio section begins with a **TRIO** marking. It contains three staves of music. The first staff has a **Solo** marking. The second staff has a **Solo** marking. The third staff has a **Solo** marking and a **Bei W.h. kleine Noten bis Solo** marking. The fourth staff has a first ending bracket labeled **1. Akk. 16** and a second ending bracket labeled **2.**

3. Tenorhorn B (3. Ten.-Sax B)

Tenorhornfreunde

Engelbert Aschaber

Solo

TRIO

Solo

Fine **Akk.**

D. C. al Fine

Bei W.h. kleine Noten bis Solo **1. Akk. 16** **2.**

Tenorhornfreunde

Akkordeon

Engelbert Aschaber

The musical score is written for an accordion in the key of B-flat major (two flats) and 2/4 time. It consists of two main sections: a solo section and a Trio section.

Solo Section: This section begins with a treble clef and a 2/4 time signature. The melody starts with a series of eighth notes, followed by a half note. The accompaniment consists of chords. Chord symbols include E^b, B^b7, E^b, and B^b. The section includes first and second endings, a 'Solo' section with a 'Fine' marking, and a 'D. C. al Fine' instruction. Chord symbols F7 and B^b are also present.

Trio Section: This section is marked 'TRIO' and begins with a treble clef. The melody is more rhythmic, featuring eighth and sixteenth notes. The accompaniment is more complex, with many chords. Chord symbols include A^b, D^b, A^b, E^b7, A^b, D^b, A^b, D^b, A^b, E^b7, and A^b. The section also includes first and second endings.

Bariton C

Solo

1.

2.

Fine Akk.

1.

2.

D. C. al Fine

TRIO

Solo

1. Akk. 16

2.

Tenorhornfreunde

E. Aschaber

1. und 2. Klar. B

The score is written for 1. and 2. Clarinet B and a Trio section. It consists of 11 staves. The first five staves are for the Clarinet B parts, and the last six staves are for the Trio. The music is in 2/4 time and B-flat major. The first staff has a key signature change to B-flat major. The score includes various musical notations such as slurs, accents, and dynamic markings. The Trio section begins with a key signature change to B-flat major and includes a 'D. C. al Fine' instruction. The score concludes with a double bar line and repeat signs.

Fine

Solo

1. 2.

D. C. al Fine

TRIO

1. 2.