

# Alphornklänge und Vogelgezwitscher

Weise für 4 Alphörner

Musik: Emma Kaminsky

*Rubato*

**1**



Fine

**2**



D.C. al Fine



**TRIO**



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Rubato **1**

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2. Alph.

Fine **2**

D.C. al Fine

**TRIO**

1. 2.

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*Rubato*

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3. Alph. **1**

**Fine** **2**

D.C. al Fine

**TRIO**

1. 2.

Detailed description: The score is written for a single horn in treble clef with a 4/4 time signature. It begins with a first ending marked '1' and a 'Rubato' tempo. The first ending concludes with a 'Fine' and a repeat sign. The second ending, marked '2', leads to a 'D.C. al Fine' instruction. A 'TRIO' section follows, starting with a repeat sign and a fermata. The piece concludes with two endings: the first ending (marked '1.') leads back to the beginning of the first ending, and the second ending (marked '2.') concludes with a fermata.

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*Rubato*

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4. Alph. **1**

The score is written for the 4th horn part in 4/4 time. It begins with a melody starting on G4, moving up stepwise to C5, then down to G4, and finally to E4. The accompaniment consists of chords: C, G7, C, G7. A first ending bracket covers the final two measures, leading to a double bar line. A second ending bracket covers the next two measures, leading to a double bar line. The word "Fine" is placed above the first ending. A "D.C. al Fine" instruction is placed above the second ending. The section is marked with a large "1".

**TRIO**

The Trio section begins with a double bar line and a key signature change to one flat (B-flat major). The melody starts on B-flat4, moving up to C5, then down to B-flat4, and finally to G4. The accompaniment consists of chords: C, G7, C, G7. A first ending bracket covers the final two measures, leading to a double bar line. A second ending bracket covers the next two measures, leading to a double bar line. The section is marked with a large "2".

# Alphornklänge und Vogelgezwitscher

Vögel noch aufnehmen *Weise für 4 Alphörner*

Musik: Emma Kaminsky

**1** *Rubato* in Wave zusammenschneiden

1. Alph.  
2. Alph.  
3. Alph.  
4. Alph.

C G7 C G7

**2** Fine

C G7 C G7 C

D.C. al Fine

G7 C G7 C G7 C

# TRIO

The first system of the Trio section consists of four staves of music. The top staff begins with a treble clef and a common time signature. The music is written in a 4/4 time signature. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third staff has a bass line with quarter notes and eighth notes. The fourth staff has a bass line with quarter notes and eighth notes. A common time signature 'C' is placed below the first staff.

The second system of the Trio section consists of four staves of music. The top staff has a melodic line with quarter notes and eighth notes. The second staff has a melodic line with quarter notes and eighth notes. The third staff has a bass line with quarter notes and eighth notes. The fourth staff has a bass line with quarter notes and eighth notes. Chord markings are placed below the fourth staff: G7, C, G7, C, G7, C.

The third system of the Trio section consists of four staves of music. The top staff has a melodic line with quarter notes and eighth notes. The second staff has a melodic line with quarter notes and eighth notes. The third staff has a bass line with quarter notes and eighth notes. The fourth staff has a bass line with quarter notes and eighth notes. Chord markings are placed below the fourth staff: G7, C, G7, C.