

Akkordeon

ALPENGRUSS

Engelbert Aschaber

mf Eb

1. Ab Bb7 Eb

2. Eb *f* F7 Bb

F7. Bb F7. Bb

1. 2. *D. C. al Fine*

TRIO *mf* Ab Eb7

Bbm Eb7 Ab

Ab7 Db *Tutti* *f*

Ab Eb7 Ab *Solo* 1. 2.

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Bariton B (2. Ten.-Sax B)

ALPENGRUSS

Polka von Engelbert Aschaber

Solo
mf *f*

1. *Fine*
2. *mf*

1. 2. *D. C. al Fine*

TRIO *mf* **Tutti** *f*

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Polka von Engelbert Aschaber

Bariton C

The musical score is written for Baritone C in bass clef, 2/4 time, and B-flat major. It begins with a **Solo** section marked *mf*. The first staff contains the initial melody, ending with a **f** dynamic. The second staff shows the first ending (1.) and second ending (2.) of a phrase. The third staff continues the melody, marked **Fine** and *mf*. The fourth staff shows a **D. C. al Fine** instruction. The **TRIO** section begins in the fifth staff, marked *mf*. The sixth staff continues the trio melody. The seventh staff marks the **Tutti** section with a **f** dynamic. The eighth staff concludes the piece with first and second endings.

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2. Bass/Tuba-B

The musical score is written for Bass/Tuba-B in 2/4 time. It begins with a *mf* dynamic. The first staff contains the main melody. The second staff starts with a *f* dynamic and includes first and second endings. The third staff features a *Fine* marking and a *mf* dynamic. The fourth staff concludes with a *D. C. al Fine* instruction. The **TRIO** section starts on the fifth staff with a *mf* dynamic. The sixth staff continues the trio melody. The seventh staff is marked **Tutti** and *f*. The eighth staff concludes with first and second endings.

1. / 2. Bass/Tuba-C

ALPENGRUSS

Polka von Engelbert Aschaber

mf

f

1.

2.

Fine

mf

1.

2.

D. C. al Fine

TRIO

mf

Tutti

f

1.

2.

Flöte-C = (Clarinet B) = 3. Ten.B

ALPENGRUSS

Polka von Engelbert Aschaber

mf

mf

f

1.

2.

Fine

f

1.

2.

D. C. al Fine

TRIO

mf

Tutti

f

1.

2.

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Flöte-C = (Clarinet B 1 Okt. höher)

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mf *f*

1. 2. Fine *f*

D. C. al Fine

TRIO *mf* **Tutti** *f*

1. 2.

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1. / 2. Horn Es

The musical score is written for two Horns in E major (Horn Es) in 2/4 time. It consists of several staves of music. The first section begins with a *mf* dynamic and includes first and second endings. The second section starts with a *f* dynamic, followed by a *Fine* marking and a *mf* section. The third section is marked *D. C. al Fine*. The **TRIO** section begins with a *mf* dynamic and features a key signature change to D minor. The **Tutti** section starts with a *f* dynamic and includes first and second endings.

Klar. B (Clarinet B) = 3. Ten.B

ALPENGRUSS

Polka von Engelbert Aschaber

mf

1.

2.

Fine

f

1.

2.

D. C. al Fine

TRIO

mf

Tutti

f

1.

2.

1. / 2. Pos.-B (1. / 2. Trombone-B)

ALPENGRUSS

Polka von Engelbert Aschaber

mf

f

1.

2.

Fine

mf

1.

2.

D. C. al Fine

TRIO

mf

Tutti

f

1.

2.

1. / 2. Pos.-C (1. / 2. Trombone-C)

ALPENGRUSS

Polka von Engelbert Aschaber

The musical score is written for Trombone C in bass clef, 2/4 time, and B-flat major. It consists of several systems of staves. The first system starts with a *mf* dynamic. The second system begins with a *f* dynamic and includes first and second endings. The third system features a *Fine* marking and a *mf* dynamic. The fourth system concludes with a *D. C. al Fine* instruction. The fifth system is the start of the **TRIO** section, marked *mf*. The sixth system continues the trio. The seventh system is the **Tutti** section, marked *f*, and includes first and second endings.

Schlagzeug (Drums)

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Polka von Engelbert Aschaber

The musical score is written for a drum set in 2/4 time. It consists of several systems of staves. The first system starts with a *mf* dynamic. The second system begins with a *f* dynamic. The third system includes a *Fine* marking and a *mf* dynamic. The fourth system features first and second endings and is marked *D. C. al Fine*. The fifth system is labeled **TRIO** and starts with a *mf* dynamic. The sixth system is marked **Tutti** and begins with a *f* dynamic. The score concludes with first and second endings.

Tenorhorn B (1.Ten.-Sax B)

ALPENGRUSS

Polka von Engelbert Aschaber

Solo
mf *f*

1. 2. **Fine** *mf*

D. C. al Fine

TRIO *mf* **Tutti** *f*

Tenorhörner in B (2x Ten.-Sax B)

ALPENGRUSS

Polka von Engelbert Aschaber

Solo

1.

2.

Fine

D. C. al Fine

TRIO

Tutti

1.

2.

3.Tenorhorn B (3. Ten.-Sax. B)

ALPENGRUSS

Polka von Engelbert Aschaber

Solo

1.

2.

Fine

TRIO

Tutti

1.

2.

D. C. al Fine

Direction-B
1. Flgh./ Trp. B (1. Trumpet B)

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Polka von Engelbert Aschaber

The musical score is written for the first trumpet part. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The initial dynamics are *mf*. The score includes first and second endings for the main melody. A 'Solo' section is marked with *f* and 'Fine'. The 'TRIO' section begins with a double bar line and a key signature change to two flats (B-flat major), marked with *mf*. The piece concludes with 'D. C. al Fine' and a final *f* dynamic.

2. Flgh. / Trp. B (2. Trumpet B)

ALPENGRUSS

Polka von Engelbert Aschaber

The musical score is written for a 2. Trumpet B part in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Polka. The score is divided into several sections:

- First Section:** Starts with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a *Fine* marking.
- Solo Section:** A section marked *Solo* and *f*, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Second Section:** A section marked *D. C. al Fine*, featuring a melodic line with eighth notes and a triplet of eighth notes. It includes first and second endings.
- TRIO Section:** A section marked **TRIO** in a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth notes and a triplet of eighth notes. The dynamic is *mf*. It includes first and second endings.
- Tutti Section:** A section marked **Tutti** and *f*, featuring a melodic line with eighth notes and a triplet of eighth notes. It includes first and second endings.