

# Alphornklang mit Wiederhall

Techno od Polka mit Schlagz.

Text & Musik: Engelbert Aschaber

## Intro

1.Alphorn

1

1.x Instr. Whg. Instr. mit Ges.und X Töne singen.

Alp - horn - klang mit Wie - der -

2.Alphorn

3.Alphorn

*ab hier Schlagz. u. Bass*

C G7 C

hall, klingt es vom Berg ins Tal, Alp - horn - klang im

G7

Pol - ka - schwung, da freud sich alt und jung.

1. 2.

Akk. & Bass

Akk. & Bass

Akk. & Bass

C C

2

*Echo Playb.*

The first system of the musical score consists of three staves, all with treble clefs. The first staff begins with a repeat sign and contains a melodic line with eighth notes and quarter notes. The second and third staves provide accompaniment with chords and moving lines. A 'C' chord symbol is positioned below the first staff. The system concludes with a double bar line.

The second system continues the musical piece with three staves and treble clefs. The melodic and accompaniment parts are further developed. A 'G7' chord symbol is located below the third staff. The system ends with a double bar line.

**D.C. al Fine**

The third system is divided into two parts by a double bar line. The first part, labeled '1.', contains three staves with treble clefs and concludes with a 'G7' chord symbol. The second part, labeled '2.', also has three staves with treble clefs and concludes with a 'C' chord symbol. The word 'Fine' is written above the final measure of the second ending. The system ends with a double bar line.